

Flute 1

TAGE WIE DIESE

Die Toten Hosen
Arranged by Martin Scharnagl
Adapted by Roman Christoffel

Moderato ♩ = ca. 100

mp

9

16

24

31

38

f

mp

CODA

47

56

mp

65

74

78

f

ff

mp

D.S. al Coda

Flute 2

TAGE WIE DIESE

Die Toten Hosen
 Arranged by Martin Scharnagl
 Adapted by Roman Christoffel

Moderato ♩ = ca. 100

mp

5

13

21

29

37

f

D.S. al Coda

mp

CODA

47

56

mp

64

f

ff

65

74

78

mp

Oboe

TAGE WIE DIESE

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Moderato ♩ = ca. 100

5 13 21 % 29 37 38 Φ *f* *mp* D.S. al Coda 47 CODA Φ 56 64 65 78 84 *mp* *f* *ff*

Bb Clarinet 1

TAGE WIE DIESE

Moderato ♩ = ca. 100

Die Toten Hosen
Arranged by Martin Scharnagl
Adapted by Roman Christoffel

5

13

21

29

37

56

64

78

mp

f

ff

mp

D.S. al Coda

CODA

Bb Clarinet 2

TAGE WIE DIESE

Moderato ♩ = ca. 100

Die Toten Hosen
Arranged by Martin Scharnagl
Adapted by Roman Christoffel

5

9 *mp*

13

16

21 %

24

29

31

37

38 Θ *f*

D.S. al Coda

47 *mp*

CODA Θ

56 *mp*

64 *f* *ff*

65

74

78 *mp*

Moderato $\frac{1}{3}$ = ca. 100

5

11

13

18

21 %

25

29

32

37

39

47

CODA

56

64

65

74

78

mf

f

mf

mp

mf

D.S. al Coda

Eb Alt-Sax 2

TAGE WIE DIESE

Die Toten Hosen
Arranged by Martin Scharnagl
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Moderato $\text{♩} = \text{ca. } 100$

5

mf

11

13

18

21 %

mf

25

29

32

37

f

39

$\oplus$

2

mf

D.S. al Coda

CODA $\oplus$

47

56

mp

64

f

mf

65

74

78

mp

Bb Tenor-Sax

Moderato ♩ = ca. 100

TAGE WIE DIESE

Die Toten Hosen

Arranged by Martin Scharnagl
Adapted by Roman Christoffel

Moderato ♩ = ca. 100

Arranged by Martin Schmagl
Adapted by Roman Christoffel

3

mf

10

13

17

21

mf

24

29

31

37

f

38

f

f

f

mf

D.S. al Coda

CODA

47

f

f

f

f

56

mf

mf

mf

f

mf

64

65

74

78

mf

2

Moderato ♩ = ca. 100

5

13

21 %

23

29

35

37

41

D.S. al Coda

47

CODA

54

56

64

72

78

Bb Trumpet 1

TAGE WIE DIESE

Die Toten Hosen
 Arranged by Martin Scharnagl
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Moderato ♩ = ca. 100

13 *mp* 8 21 % 7 29 5 8

31 *mf*

36 37 *f* $\emptyset$

41 D.S. al Coda

CODA $\emptyset$ 47

53 56 6 64 *f* *ff*

70

76 78 3 *mf*

Bb Trumpet 2

TAGE WIE DIESE

Die Toten Hosen
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Adapted by Roman Christoffel

Moderato ♩ = ca. 100

5 8

13 *mp* 8 21 29 *mp*

32 37 *f* Φ

42 D.S. al Coda

CODA Φ 47 56 6 *f* *ff*

53 64 70 76 78 3 *mf*

Bb Trumpet 3

TAGE WIE DIESE

Die Toten Hosen
 Arranged by Martin Scharnagl
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Moderato ♩ = ca. 100

5 8 13 8

21 8 29 mp

34 37 f

40 D.S. al Coda

CODA 47

52 56 mf

58 mf f ff

64

70

76 78 mf

French-Horn

TAGE WIE DIESE

Die Toten Hosen
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Moderato ♩ = ca. 100

[illegible]

Trombone 1

TAGE WIE DIESE

Die Toten Hosen
 Arranged by Martin Schramagl
 Adapted by Roman Christoffel

Moderato ♩ = ca. 100

5

mp

10

13

21 %

29

31

37

mf

40

D.S. al Coda

mp

CODA

47

54

56

61

64 *p*

f *ff*

68

75

78

mf

Trombone 2

TAGE WIE DIESE

Die Toten Hosen
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 Adapted by Roman Christoffel

Moderato ♩ = ca. 100

5

mp

10

13

21

29

31

37

mf

40

mp

D.S. al Coda

47

CODA

54

56

p

61

64

f *ff*

68

75

78

mf

Bb Euphonium

TAGE WIE DIESE

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Moderato ♩ = ca. 100

[illegible]

Tuba

TAGE WIE DIESE

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5

13

mp

21 %

23

29

35

37

41

D.S. al Coda

47

CODA

mp

54

56

64

mp

f

72

78

mf

Bb-Bass

TAGE WIE DIESE

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5

21 %

13

mp

23

29

35

37

f

41

D.S. al Coda

mp

CODA

47

56

*mp**f*

64

72

78

mf

Moderato ♩ = ca. 100

5

13

21 %

23

29

35

37

41

D.S. al Coda

47

CODA

54

56

64

72

78

mp

f

mf

E-Bass

TAGE WIE DIESE

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Adapted by Roman Christoffel

Moderato ♩ = ca. 100

5

mp

13

21 §

23

29

35

37

41

D.S. al Coda

mp

CODA

47

54

56

mp

 f

64

72

78

 mf

Drum Set

TAGE WIE DIESE

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Moderato ♩ = ca. 100

H.H.

5

mf

9

13

17

21

25

29

33

37

41

D.S. al Coda

CODA

47

56

64

72

78

mf