

Jambalaya

This musical score for "Jambalaya" is written for a large ensemble. It features woodwinds (Flute, Oboe, Bb Clarinets, Alto Sax, Tenor Sax), brass (Horns in F, Bb Trombones, Euphonium, Tuba), and percussion (Snare Drum). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The woodwinds and brass sections play sustained chords and melodic lines, while the snare drum provides a steady rhythmic accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Flöte
f

Oboe
f

Bb-Klarinette 1
f

Bb-Klarinette 2
f

Alt-Sax.
f *mf*

Tenor-Sax.
f *mf*

Horn in F 1
f

Horn in F 2
f

Horn in F 3
f

Bb-Trompete 1
f *mf*

Bb-Trompete 2
f *mf*

Posaune 1
f

Posaune 2
f

Euphonium
f

Tuba
f

Snare Drum
f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), Pos. 1 (Positon 1), Pos. 2 (Positon 2), Euph. (Euphonium), Tb. (Trombone), and S. Dr. (Snare Drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A section labeled 'A' is marked at the beginning. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. Dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte) are used throughout the score. The page is numbered 9 in the top left corner.

3

25 B

Fl.

Ob.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

A. Sax.

T. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

Euph.

Tb.

S. Dr.

Jambalaya

5

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Euph. (Euphonium)
- Tb. (Tuba)
- S. Dr. (Snare Drum)

The score is in 3/4 time, as indicated by the time signature at the top left. The key signature is B-flat major (two flats). The page number 33 is visible at the top left and bottom left. The music features various note values, rests, and dynamic markings, including *mf* (mezzo-forte) in several places. The notation includes slurs, ties, and articulation marks.

[illegible]

7

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Kl. 1), Clarinet in B-flat 2 (B♭ Kl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet in B-flat 1 (B♭ Trp. 1), Trumpet in B-flat 2 (B♭ Trp. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Euphonium (Euph.), Trombone (Tb.), and Snare Drum (S. Dr.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '49' is visible at the top left and bottom left.

Fl.

Ob.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

A. Sax.

T. Sax.

Hrn. 1

Hn. 2

Hn. 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

Euph.

Tb.

S. Dr.

57

D

65

Fl.

Ob.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

A. Sax.

T. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

Euph.

Tb.

65

S. Dr.

74

Fl.

Ob.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

A. Sax.

T. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

Euph.

Tb.

74

S. Dr.

Detailed description: This page contains the musical score for measures 74 through 80 of the piece 'Jambalaya'. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B $\flat$ Kl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three Horns (Hrn. 1, 2, 3), two B-flat Trumpets (B $\flat$ Trp. 1 and 2), two Poses (Pos. 1 and 2), Euphonium (Euph.), and Trombone (Tb.). The percussion section includes Snare Drum (S. Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents (^) and slurs. The measures are numbered 74 through 80 at the beginning of each staff line.

Jambalaya

[illegible]

Jambalaya

Jambalaya

The image displays a musical score for the piece 'Jambalaya'. It features two staves: the top staff is for Oboe and the bottom staff is for Ob. (Oboe). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 13, 25, 37, 49, 61, and 73 indicated at the beginning of their respective staves. The Oboe part includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f*. The Ob. part includes dynamic markings such as *mf* and *f*. The score includes various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also some performance instructions like '1.' and '2.' for first and second endings. The title 'Jambalaya' is written in a large, stylized font at the top center of the page.

Jambalaya

Bb-Klarinette 1

13 25 37 49 61 73

A **B** **C** **D**

f *mf* *f* *f* *fp* *f*

Jambalaya

Bb-Klarinette 2

13 25 37 49 61 73

A **B** **C** **D**

f *mf* *f* *f* *fp* *f*

Jambalaya

Alt-Sax.

f *mf* *f*

13

A. Sax.

25 **B**

A. Sax.

37 1. 2. **C**

A. Sax. *mf* *f* *fp* *f*

49

A. Sax.

61 **D**

A. Sax.

73

A. Sax.

Jambalaya

Tenor-Sax.

f *mf* *f*

13

T. Sax.

25 **B**

T. Sax.

37 1. 2. **C**

T. Sax. *mf* *f* *fp* *f*

49

T. Sax.

61 **D**

T. Sax.

73

T. Sax.

Bb-Trompete 1

Jambalaya

5 2

f *mf*

A

18

B

30

1. 2.

mf

42

f *fp* *f*

C

54

2

D

65

75

Bb Trp. 1

Bb Trp. 1

Bb Trp. 1

Bb Trp. 1

Bb Trp. 1

Bb Trp. 1

Bb-Trompete 2

Jambalaya

5 2

mf

A

18

B

30

1. 2.

mf

42

f *fp* *f*

C

52

2

D

63

73

Bb Trp. 2

Bb Trp. 2

Bb Trp. 2

Bb Trp. 2

Bb Trp. 2

Bb Trp. 2

Posaune 1

Posaune 1

Jainobalaya

A

f **mf**

Pos. 1

B

Pos. 1

C

Pos. 1

D

Pos. 1

73

Pos. 1

Posaune 2

Posaune 2

Jambalaya

A

f *mf*

13

Pos. 2

f

25

B

Pos. 2

37

1. 2.

f *f*

C

Pos. 2

49

Pos. 2

61

D

Pos. 2

73

Pos. 2

Jambalaya

Horn in F 1

A

13 *f* *mf* *f*

25 B

37 1. *mf* 2. *f* *fp* C *f*

49 3

63 D

75

Jambalaya

Horn in F 2

A

13 *f* *mf*

25 B

37 1. *mf* 2. *f* *fp* C *f*

49 3

63 D

75

A

 f

Hn.3

A

J

12

23

35

47

59

71

Es-Tuba / Barisax

Jambalaya

11 *f* *mf* **A**

21 **B** *f*

31 1.

41 2. *f* *fp* *f* **C**

51

61 **D**

72

Detailed description: This musical score is for the Es-Tuba / Barisax part of the piece 'Jambalaya'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracketed with '1.' and a second ending bracketed with '2.'. The score includes several dynamic markings: *f*, *mf*, *f*, *fp*, and *f*. There are four section markers labeled A, B, C, and D. The piece concludes with a final cadence on the eighth staff.

Jambalaya

Euphonium

f *mf* **A**

13 *f*

Euph.

25 **B**

Euph.

37 1. 2. *f* *fp* *f* **C**

Euph.

49

Euph.

61 **D**

Euph.

73

Euph.

Detailed description: This musical score is for the Euphonium part of the piece 'Jambalaya'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracketed with '1.' and a second ending bracketed with '2.'. The score includes several dynamic markings: *f*, *mf*, *f*, *fp*, and *f*. There are four section markers labeled A, B, C, and D. The piece concludes with a final cadence on the sixth staff.

Jambalaya

Jambalaya

Bb-Tuba

8

f

11

8

mf

21

8

f

31

8

1.

41

8

2.

f

fp

f

51

8

61

8

f

72

8

Jambalaya

Jambalaya

Drums

13 *f* *mf* A

Dr. *f* B

25 C

37 1. 2. *f* *fp* *f* C

49 D

61

Dr. D

73

Dr.