

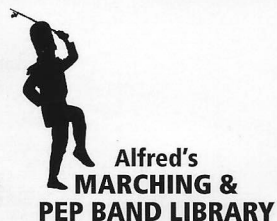
Great Balls of Fire

Words and Music by OTIS BLACKWELL and JACK HAMMER

Arranged by NICK BARATTA



MEGA SOUNDS



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MEGA SOUNDS

The *Mega Sounds Series for Marching and Pep Band* has a unique feature that allows the band director to customize the arrangement to fit his or her band in the lower voices. Each arrangement is published with two lower brass and woodwind parts, #1 and #2, printed in both bass and treble clefs. Also, an optional E $\flat$ alto saxophone part is included, which doubles the low brass and woodwind part #1. This allows the band director to assign trombones, baritones, tenor saxes, and even some alto saxes (if necessary) to balance the lower brass and woodwind sound.

Some possibilities:

#1 – 1st trombone and/or 1st baritone and/or 1st tenor sax

#2 – 2nd trombone and/or 2nd baritone and/or 2nd tenor sax

#1 – trombones

#2 – baritones, tenor sax

The remainder of the instrumentation is traditional.

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 2 Electric Bass/Optional Baritone
Bass Clef (Tuba Double) |
| 12 C Flute/C Piccolo | 4 Tuba |
| 12 B $\flat$ Clarinet | 4 Mallet Percussion
(Bells, Xylophone) |
| 6 E $\flat$ Alto Saxophone | 6 Snare Drum |
| 2 Optional E $\flat$ Alto Saxophone
(Low Brass & Woodwind #1 Double) | 3 Quad-Toms |
| 2 E $\flat$ Baritone Saxophone | 4 Tonal Bass Drums (4 Pitches) |
| 8 1st B $\flat$ Trumpet | 3 Cymbals |
| 8 2nd B $\flat$ Trumpet | 2 Auxiliary Percussion
(Tambourine) |
| 4 Horn in F | 2 Keyboard/Synthesizer |
| 4 Horn in B $\flat$ | 2 Drumset |
| 6 Low Brass & Woodwinds #1 – Bass Clef | |
| 6 Low Brass & Woodwinds #2 – Bass Clef | |
| 3 Low Brass & Woodwinds #1 – Treble Clef | |
| 3 Low Brass & Woodwinds #2 – Treble Clef | |



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GREAT BALLS OF FIRE

Arranged by NICK BARATTA

MEGA SOUNDS SERIES FOR MARCHING AND PEP BAND

Front cover photo courtesy of Aron Kremer



GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER

Arranged by NICK BARATTA

Driving rock!

Musical score for C Flute/C Piccolo. The score is in 4/4 time and B-flat major. It begins with a 'Driving rock!' instruction. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 1 through 48 are indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are repeat signs with first and second endings. A section starting at measure 37 is marked 'Shout ala Jerry Lee Lewis' and includes the lyrics 'Good-ness gra-cious great balls of fire!'. The score ends with a double bar line at measure 48.

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B♭ CLARINET

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER

Arranged by NICK BARATTA

Driving rock!

Musical score for B♭ Clarinet. The score is in 4/4 time and B-flat major. It begins with a 'Driving rock!' instruction. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 1 through 48 are indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are repeat signs with first and second endings. A section starting at measure 37 is marked 'Shout ala Jerry Lee Lewis' and includes the lyrics 'Good-ness gra-cious great balls of fire!'. The score ends with a double bar line at measure 48.

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GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 48 measures. It begins with a 'Driving rock!' instruction. The melody is characterized by fast, eighth-note runs and a driving eighth-note bass line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes fingerings (1-5) and breath marks (v). The lyrics 'Shout ala Jerry Lee Lewis' and 'Good - ness gra - cious great balls of fire!' are written below the staff from measure 38 to 42.

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GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

Driving rock!

Musical score for Optional E♭ Alto Saxophone (Low Brass & Woodwind #1 Double). The score is in 4/4 time and consists of 48 measures. It begins with a 'Driving rock!' instruction. The melody is characterized by fast, eighth-note runs and a driving eighth-note bass line. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes fingerings (1-5) and breath marks (v). The lyrics 'Shout ala Jerry Lee Lewis' and 'Good - ness gra - cious great balls of fire!' are written below the staff from measure 38 to 42.

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GREAT BALLS OF FIRE

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OTIS BLACKWELL and JACK HAMMER

Arranged by NICK BARATTA

Driving rock!

Musical score for E♭ Baritone Saxophone. The score consists of 11 staves of music in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is 'Driving rock!'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte) and *p* (piano). Measure numbers 1 through 48 are indicated at the bottom of the staves. The piece concludes with a double bar line and a *ff* (fortissimo) marking.

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1st B♭ TRUMPET

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER

Arranged by NICK BARATTA

Driving rock!

Musical score for 1st B♭ Trumpet. The score consists of 11 staves of music in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is 'Driving rock!'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 1 through 48 are indicated at the bottom of the staves. The piece concludes with a double bar line and a *ff* (fortissimo) marking. There are specific performance instructions: 'div.' (divisi) at measures 17 and 37, 'unis.' (unison) at measures 18 and 41, and a vocal line starting at measure 38 with the lyrics 'Shout ala Jerry Lee Lewis' and 'Good-ness gra-cious great balls of fire!'.

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GREAT BALLS OF FIRE

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Arranged by NICK BARATTA

Driving rock!

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *mf* 19 20 21 22 *f* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 *p* *f* 38 39 40 41 42 43 44 45 46 47 48 *ff*

Shout ala Jerry Lee Lewis

Good - ness gra - cious great balls of fire!

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HORN in F

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER

Arranged by NICK BARATTA

Driving rock!

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *mf* 19 20 21 22 *f* 23 24 25 26 27 28 29 *div.* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

Shout ala Jerry Lee Lewis

Good - ness gra - cious great balls of fire!

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GREAT BALLS OF FIRE

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OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

1 *f* 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 *mf*

19 20 21 22 *f* 23 24 25

26 27 28 29 *div.* 30 31 32 33 34 35 36 37 *p* *f*

38 39 40 41 42

43 44 45 46 47 48 *ff*

Shout ala Jerry Lee Lewis

Good - ness gra - cious great balls of fire!

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LOW BRASS & WOODWIND #1 - GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Bass Clef

Driving rock!

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 *f* *fp*

19 20 21 22 *f* 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 *ff*

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LOW BRASS & WOODWIND #2 - GREAT BALLS OF FIRE

Treble Clef

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

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ELECTRIC BASS/ OPTIONAL BARITONE Bass Clef (Tuba Double)

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

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TUBA

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

The tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 48 are indicated below the staff. There are several boxed measure numbers: 9, 17, 23, 29, 37, and 41. A dynamic marking of *p* (piano) appears at measure 36, followed by *f* at measure 38. The piece concludes with a double bar line at measure 48, marked with *ff* (fortissimo).

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MALLET PERCUSSION
(Bells, Xylophone)

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

The mallet percussion part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The music features a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 48 are indicated below the staff. There are several boxed measure numbers: 9, 17, 23, 29, 37, and 41. A dynamic marking of *p* (piano) appears at measure 36, followed by *f* at measure 38. The piece concludes with a double bar line at measure 48, marked with *ff* (fortissimo). Specific performance instructions are noted: "Rolls for Xyl. only" at measure 9 and "Xyl. only" at measure 47.

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Arranged by NICK BARATTA

Driving rock!
Tamb.

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SNARE DRUM

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!
R.H. - Med. loose Hi-Hat

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DRUMSET

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

The drumset score is written on a single staff with a 4/4 time signature. It begins with a 'Driving rock!' instruction. The notation includes various drum symbols: H.H. (Hi-Hat), f (forte), p (piano), and ff (fortissimo). The score is divided into measures, with measure numbers 1 through 48 indicated. Key features include:

- Measures 1-4: Initial driving rock pattern.
- Measures 5-8: Continuation of the driving pattern.
- Measures 9-11: A 'Fill' section.
- Measures 12-14: Continuation of the driving pattern.
- Measures 15-16: Another 'Fill' section.
- Measures 17-19: Continuation of the driving pattern.
- Measures 20-22: A 'Fill' section.
- Measures 23-25: Continuation of the driving pattern.
- Measures 26-28: A 'Fill' section.
- Measures 29-31: Continuation of the driving pattern.
- Measures 32-34: A 'Fill' section.
- Measures 35-37: Continuation of the driving pattern.
- Measures 38-40: A 'Solo' section.
- Measures 41-43: Continuation of the driving pattern.
- Measures 44-46: A 'Fill' section.
- Measures 47-48: Continuation of the driving pattern, ending with a 'Crown of Ride Cym.' (Cymbal) effect.

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QUAD-TOMS

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

The quad-toms score is written on a single staff with a 4/4 time signature. It begins with a 'Driving rock!' instruction. The notation includes various tom symbols: f (forte), p (piano), and ff (fortissimo). The score is divided into measures, with measure numbers 1 through 48 indicated. Key features include:

- Measures 1-4: Initial driving rock pattern.
- Measures 5-8: Continuation of the driving pattern.
- Measures 9-11: A 'Fill' section.
- Measures 12-14: Continuation of the driving pattern.
- Measures 15-16: Another 'Fill' section.
- Measures 17-19: Continuation of the driving pattern.
- Measures 20-22: A 'Fill' section.
- Measures 23-25: Continuation of the driving pattern.
- Measures 26-28: A 'Fill' section.
- Measures 29-31: Continuation of the driving pattern.
- Measures 32-34: A 'Fill' section.
- Measures 35-37: Continuation of the driving pattern.
- Measures 38-40: A 'Solo' section.
- Measures 41-43: Continuation of the driving pattern.
- Measures 44-46: A 'Fill' section.
- Measures 47-48: Continuation of the driving pattern, ending with a 'Crown of Ride Cym.' (Cymbal) effect.

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CYMBALS

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

Hold for Snare
(Med. loose Hi-Hat)

1 *f* For additional players 2 3 4 5 6

7 8 9 Hi-Hat effect 10 11 H.H.

12 13 Crash 14 15 *ch* 16 17 (4) 18 19 20 21 22 Crash

23 24 25 26 27 28 29 Hold Ride Cym.

30 31 32 33 34 35 36 37 *p* *f* 38 39 *ch* 40 Hold H.H. 41 H.H. 42

43 44 45 Crash 46 47 *ch* 48 *ff*

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TONAL BASS DRUMS
(4 Pitches)

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock!

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 *p* *f* 38 39 40 41

42 43 44 45 46 47 48 *ff*

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Arranged by NICK BARATTA

Driving rock!

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Keyboard/Synthesizer – 2

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